

Right Hand Patterns & Variations

Ex. 1 (Traditional)

$\text{♩} = 130$

Gmaj7

G6

mf

4x

Ex. 2a (Bolero)

$\text{♩} = 96$

Gmaj7

Em9

Am7

D9

Gmaj7

E13

Am7

C/D

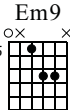
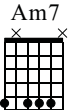
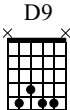
Gmaj7

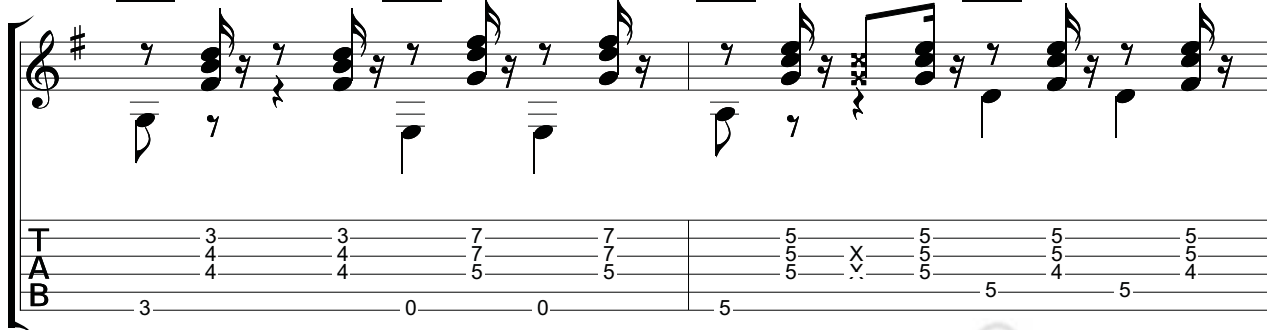
E7(#9)

A13

Cmaj7/D

Ex. 2b (Variation)



T 3 3 7 7 5 5 5 5
 A 4 4 7 7 5 5 5 5
 B 3 0 0 5 5 5 4 5





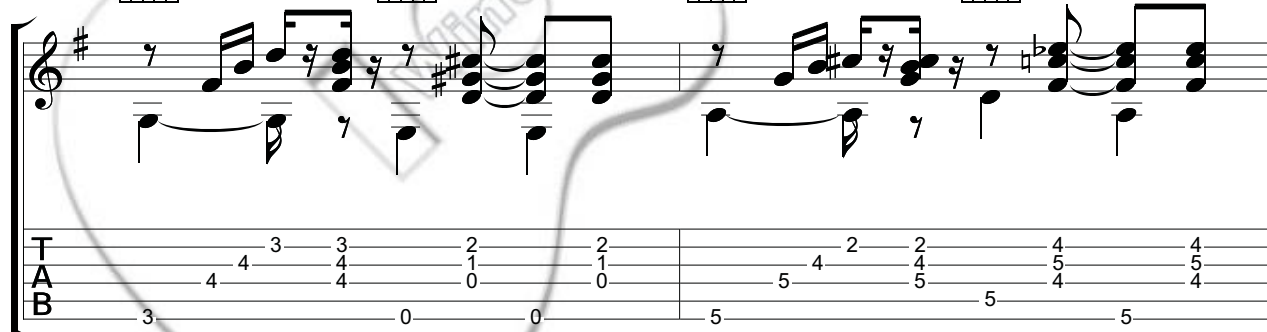



T 3 3 7 7 5 5 5 5
 A 4 4 7 7 5 5 5 5
 B 3 7 5 7 5 5 4 5

Ex. 2c (Variation 2)



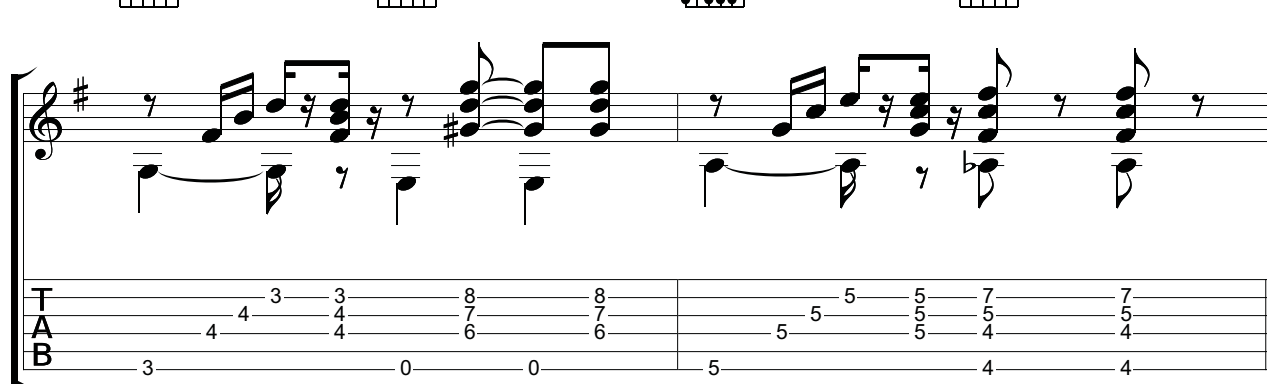


T 3 3 2 2 2 2 4 4
 A 4 4 1 1 4 4 5 5
 B 3 0 0 5 5 5 4 5





T 3 3 8 8 5 5 7 7
 A 4 4 7 7 5 5 5 5
 B 3 0 0 5 5 5 4 4

Ex. 2d (Bass Variation)

Chord diagrams: Gmaj7, E13, A9, D7

TAB: T 3 4 3 2 2 2 2 3 3; A 4 4 4 1 1 4 4 5 5; B 3 4 4 0 0 5 3 4 5

Chord diagrams: Gmaj7, E7(#9), A13, D7(#9)/Ab

TAB: T 3 6 6 6 7 7 7 7; A 4 7 7 7 6 5 5 5; B 3 5 6 7 7 5 4 4

Chord diagrams: Gmaj7, Em7, Am7, D7(b9)

TAB: T 3 3 7 5 5 5 4 4 4 3; A 4 4 8 5 5 5 5 5 5 2; B 3 3 0 7 7 5 5 4 4 2

Chord diagrams: G6/9, E7(b9), Am7, D7(b9)

TAB: T 3 3 6 6 6 5 5 4 4 3; A 2 2 7 7 7 5 5 5 5 4; B 3 3 0 0 0 5 5 5 4 4

Ex. 3b (Bass Variation)

Gmaj7 E7(#9) Bb7add13(no5) A13 D7(b9)

TAB: 3 4 4 3 3 6 7 7 8 8 7 (7) 7 7 4 5 4 4

G6/9 E13 A7(#9) D9

TAB: 3 2 2 0 2 2 5 5 5 5 3 4 5 5 5 6 7

Bm11 E7(#9) A13 D7(#5)(#9) Gmaj13

TAB: 5 7 7 0 8 8 7 (7) 7 6 6 6 5 5 5 5 0 3

G#°7(#5) Am11 D7(#5)(#9) G6/9

TAB: 5 4 4 5 5 5 3 (3) 3 6 6 3 4 4 0 3 3 3 5 (5) 5 4 5 4 5 4 2 2 3

(♩ = ♩³)

Ex. 4a (Jazz Swing)

♩ = 113

G6

E7(#9)

Am7

D7

A#m11

Bm11

E7(#9)

Am9

D13(#9)/Ab

G6/9

E13

A9

Daug

Bm11

E7(#5)(#9)

A13

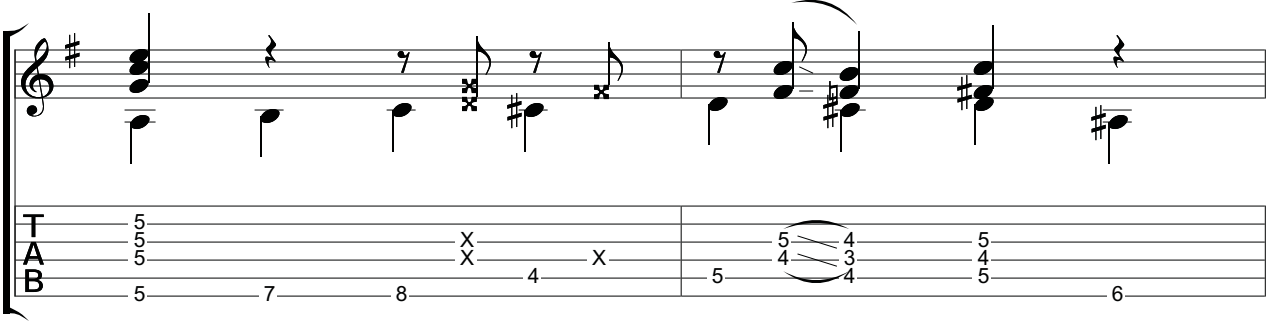
D7(#5)(#9)/Ab

TAB

Ex. 4b 4:51

Am7  D7 

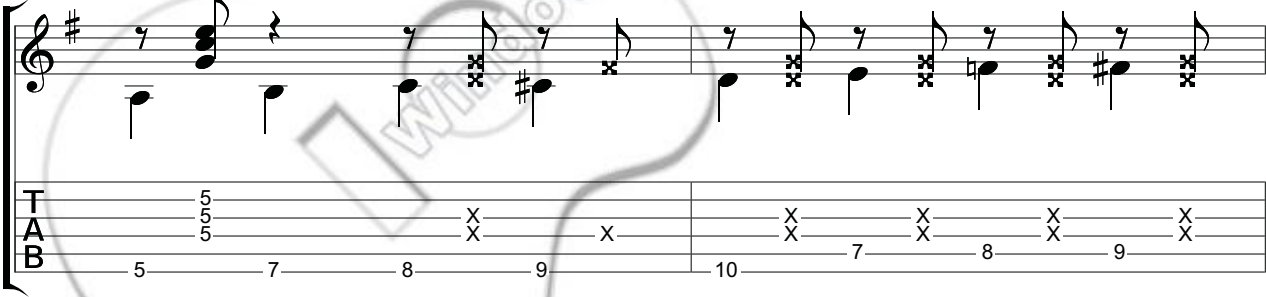
♩ = 220



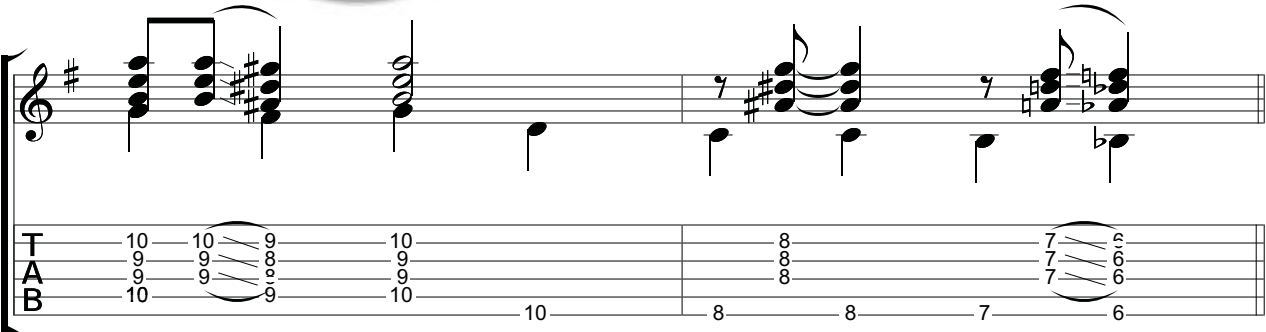
Bm7  E7(#9) 



Am7 



G6/9  Cm7  Bm7  Bbm7 



Ex. 5a (Waltz)

$\text{♩} = 160$

G



Gmaj7



E $\flat$ 7(#9)/B $\flat$



Am7



D9/A



Am9



D13(#9)/A $\flat$



Gmaj13



Gmaj7



TAB

3 3 (3) 3 3 0 0 0 0 2 0 0 3

3 4 3 7 6 7 5 5 5 5 5 5 5 5 4 4 5

3 6 5 5 5 5 5 5 5 5 5 5 5 5 4 4 5

7 5 5 7 7 2 3 2 3 3 4 4 4 4 3 3

5 5 4 4 4 3 2 2 2 2 4 4 4 4 3 3

Ex. 5b (Bass Variation)

Ex. 5b (Bass Variation) features four measures of music in G major. Each measure includes a guitar chord diagram for Gmaj7 and a musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bass line is indicated by a 'B' on the staff. The guitar part is indicated by a 'G' on the staff. The bass line consists of a single note (G) in each measure, with a dotted quarter note and an eighth rest. The guitar part consists of a single note (G) in each measure, with a dotted quarter note and an eighth rest. The fretboard diagram shows the following fingerings: Measure 1: T (3), A (4), B (4); Measure 2: T (3), A (4), B (4); Measure 3: T (3), A (4), B (4); Measure 4: T (3), A (4), B (4).

Ex. 5c (Harmony Variation)

Ex. 5c (Harmony Variation) features four measures of music in G major. Each measure includes a guitar chord diagram for Gmaj7, D7(b9), Gmaj7, and D7(#9). The musical staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bass line is indicated by a 'B' on the staff. The guitar part is indicated by a 'G' on the staff. The bass line consists of a single note (G) in each measure, with a dotted quarter note and an eighth rest. The guitar part consists of a single note (G) in each measure, with a dotted quarter note and an eighth rest. The fretboard diagram shows the following fingerings: Measure 1: T (3), A (4), B (4); Measure 2: T (4), A (5), B (4); Measure 3: T (3), A (4), B (4); Measure 4: T (6), A (5), B (4).

Ex. 5c (Harmony Variation) continues with four measures of music in G major. Each measure includes a guitar chord diagram for Gmaj7, D7(b9), Gmaj7, and Daug. The musical staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bass line is indicated by a 'B' on the staff. The guitar part is indicated by a 'G' on the staff. The bass line consists of a single note (G) in each measure, with a dotted quarter note and an eighth rest. The guitar part consists of a single note (G) in each measure, with a dotted quarter note and an eighth rest. The fretboard diagram shows the following fingerings: Measure 1: T (3), A (4), B (4); Measure 2: T (4), A (5), B (4); Measure 3: T (3), A (4), B (4); Measure 4: T (3), A (3), B (4).